

KEYLA MARÍA OROZCO ALEMÁN
CURRICULUM VITAE

COMPOSITION

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Place of birth: Santiago de Cuba

EDUCATION

Sweelinck Conservatorium (today Conservatory of Amsterdam)

Advanced Composition studies (individual program), 1997-1998

Main teacher: Theo Loevendie

Koninklijk Conservatorium (Royal Conservatory of The Hague)

Advanced Composition studies (individual program), 1995-1997

Main teacher: Theo Loevendie

Instituto Superior de Arte (Higher Institute of Art of Havana)

Bachelor in Composition, 1993

Main teacher: Harold Gramatges

Escuela Nacional de Artes (National School of the Arts of Havana)

Diploma in Piano Pedagogy and Performance, 1988

Main teacher: Yleana Bautista

Esteban Salas Conservatory of Santiago de Cuba

Elementary Piano and Music Theory, 1977-1984

Main teachers: Lina Fernández, Reda Kamiskene, Vladimir Alexeiev

AWARDS AND FELLOWSHIPS

Residence Fellowship at Mac Dowell Colony, USA, 2011

Guggenheim Fellowship – J.S. Guggenheim Memorial Foundation, USA, 2000

Cintas Fellowship – Cintas Foundation, USA, 2003

Fellowship for a research in Venezuelan folk music – Performing Art Fund
(*Fonds Podiumunsten*), The Netherlands (2005-2006)

Fellowship for composition studies –

Royal Conservatory of The Hague, The Netherlands (1995-97)

International Composition Contest René Amengüal – Santiago de Chile (1994)

- First Prize in the category of Children's music

- Second Prize in the category of chamber music

First Prize for Symphonic Composition Competition UNEAC (National Association of Cuban Writers and Artists), Havana, Cuba, 1991
Second and Third Prizes at the National Composition Competition for Didactic Music (DEA), Havana, Cuba, 1989

TEACHING EXPERIENCE

The British School in The Netherlands

Piano Teacher (2009-Present)

Keyla Orozco Junior Music Club (KOJMC)

Founder-Teacher: Piano, Ear Training, Ensemble Coaching (2008-Present)

Self-employed Music Teacher

Piano, Composition, Theory, Ear Training (1996-Present)

Huis van de Kunsten ‘Muzenhuis’ (House of the Arts)

Piano Teacher (2010-2011)

Conservatory of Amsterdam, The Netherlands

Assistant professor of Theo Loevendie in Composition (2002-2005)

Higher Institute of Art, Havana, Music Department

Professor of Counterpoint (1993-1995)

OTHER PROFESSIONAL ENGAGEMENTS

Freelance Composer (1993-Present)

PerpetuumM Foundation (own enterprise to promote Latin-American Arts and culture through the production of multidisciplinary events). Amsterdam, The Netherlands. Co-Founder and Artistic director. (2004-2008)

COMMISSIONS AND PUBLICATIONS

All commissioners and musicians/ ensembles are representative of the Dutch music scene.

For details about instrumental settings and durations see composer's website.

* = Published by Muziek Centrum Nederland (Donemus), Amsterdam.

Fonds Podiumkunsten

Piezas de bolsillo (2011), for Mikhail Zemtsov (viola+piano)

Fonds voor de Scheppende Toonkunst

Met de schoenen* (2008), for *David Kewksilber Big Band* & tap dancer P.Kuit

Estudio del Pajarillo (2007), for David Kweksilber (bass clarinet)

Tres Pregones Alamarenses (2003), for *Ensemble Multifoon*

Para Variar* (2002), for *Mondriaan* (string) *Quartet*

A-Cuatro* (2002), for *Mallesymen* (recorder) *Quartet*

Décimas a Theo* (2000), for ASKO Ensemble.

Self-Portrait* (1999), for *De Ereprijs* ensemble

Arpa* (1998), for Ernestine Stoop (harp)

Amsterdams Fonds voor de Kunst

'Habanera' en 'Pajarillo' voor de gestolen fiets (2009), for *Ricciotti Ensemble*
Del Tres y el Dos (2007), for Duo *Quatsch!*
Jorotango (2004), for Ramón Valle (jazz) Quartet
Maní eléctrico (2003), for Susanna Borsch (recorder & electronics)
Frutas del Caney (arrangement) (2000), for the *Nederlands Kamerkoor*
Flutemos/Flauteamus* (2001), for the *Nederlands Fluitorkest*

Stichting Unisono (former Stichting Huismuziek)

Maní Sinfónico* (2003), Premiered by *Frysk Jeudorkest*
El Cuadrado* (1999), for 4 trumpets.

Other commissioners

The Big Bang Festival - XXI@slag-werkers.nl.etc.com (2000),
for the *Big-Bang* (percussion) *Ensemble*
VPRO Television - Extremes (1997), for *Combustion Chamber* ensemble
Imporvisatie-"Improvisatie" Festiva l- PerpetuumM (1996),
for the *Nieuw Ensemble*

FESTIVALS AND EVENTS

Self-Productions and Collaborations

Series *Latijns-Amerikaanse Componisten an 't Ij*. Artistic director/ producer.
PerpetuumM Foundation, Muziekgebouw aan 't IJ, Amsterdam, 2006-2007
Q-ba Música Festival Artistic director and co-producer. PerpetuumM Foundation
Ysbreker/Bimhuis/Tropentheater, Amsterdam; Korzo Theater, The Hague/
RASA, Utrecht; Zuiderpershuis, Antwerpen, 2004
Multi-disciplinary monthly event *Peña Cubana*. (4 programs).
Artistic director/producer. Badcuyp, Amsterdam 2002
Concert "*Para tí Nengón*" (including seven own compositions), Artistic director/
producer. In collaboration with the National Centre of Classical Music
of Havana. Theater Amadeo Roldán, Havana, 2002
Project *Cubaanse Advangard* by *Insomnio Ensemble*. Artistic advisor and
production's assistant. De Ysbreker, Amsterdam/ Lantaren Venster,
Rotterdam/ RASA, Utrecht, 2001
Several student's concerts and mini-festivals of contemporary music.
Artistic director and organizer, Havana 1990- 1995

Other relevant events where works has been performed (exerpts)

David Kweksilber Big Band's opening season. Muziekgebouw aan 't IJ,
Amsterdam, 2011
II Festival Leo Brouwer de Música de Cámara. *Havana String Quartet*,
Entrevoices chamber choir, cond. Digna Guerra. Havana, 2010
Ricciotti Ensemble's concert tour ACADOREMIE. Holland, 2010

Holland Festival (2 concerts). David Kweksilber Big Band and tap dancer Peter Kuit. Bimhuis, Amsterdam, 2008

Venezuela Festival. David Kweksilber, bass clarinet. RASA, Utrecht, 2008

NODUS Ensemble at Miami Art Museum. Saúl Bitran, violin, 2008

Suite Muziekweek. Duo 'Quatsch!' Muziekgebouw aan 't IJ, Amsterdam, 2007

New Music Miami ISCM Festival. Saúl Bitran, violin. NODUS Ensemble, 2007

Osterfestival Tirol, Austria. Ashley Hribar, piano. *Ensemble Integrales*, 2007

Concert with former Cintas Fellowship's winners, Cintas Foundation.
Sequitur Ensemble. Mekin Concert Hall, New York, 2007

U.S. concert tour Recorder Collective *Quartet New Generation*. University of Pittsburg/ Detroit Institute of Arts/ Columbia University, New York, 2005

U.S. concert tour *Del Sol String Quartet*. Ashby Stage, Berkeley/ San Francisco War Memorial and Performing Arts Center/ Dance Palace, Point Reyes Station/ Tateuchi hall, Finn Center, Mountain View, 2005

Ukraine concert tour *Ricochet Ensemble*. X International Contemporary Music Festival *Contrasts*, Lviv Music Academy/ Drogovitch Music College/ Contemporary Art Centre Rivne/ XV International Music Festival Kiev, National Academy of Science, 2004

Festival Internacional de Música Contemporánea de La Habana. Mirta Batista, harp. Theater Amadeo Roldán, 2002

International Gaudeamus Music Week. *Mallesymen Quartet*. Amsterdam, 2002

Holland concert tour "Le Peintre et son modele" *Nederlandse Fluitorkest*. Nieuwe Kerk, Den Haag/ Stichting Intro, Maastricht/ Beurs van Berlage, Amsterdam, 2001

Holland concert tour "Misa Criolla" *Nederlands Kamerkoor*. Theater a.d. Vrijthof Maastricht/ Anton Philipszaal, The Hague/ De Doelen, Rotterdam/ Vredenburg, Utrecht/ Frits Philips, Eindhoven/ Oosterport, Groningen/ Muziekcentrum Enschede/ Concertgebouw, Amsterdam, 2001

3e. Nederlands Harp Concours. Work *Arpa* performed by all participants. Sweelinck Conservatory, Amsterdam. DONEMUS prize for best performance to: Danielle Riegel, 2000

International Gaudeamus Music Week. Ens. *De Ereprijs*, Amsterdam, 2000

Festival ENSEMS Valencia. *Grupo Instrumental de Valencia*, Spain, 2000

International Percussion Festival "The Big Bang". Vredenburg, Utrecht/ Anton Philipszaal, Den Haag/ Theater aan het Vrijthof, Maastricht/ Theater Carré, Amsterdam/ Theater aan de Schie/ Schiedam, 2000

Festival "Summergarten 99". *Ensemble Julliard School of Music*, cond. Joel Sachs. Museum of Modern Art, New York. 1999

Festival "Sonido de las Americas: Cuba". American Composers Orchestra. Weill Recital Hall at Carnegie Hall, New York, 1999

International Festival Improvisaties – "Improvisaties". Nieuw Ensemble, cond. Rutger van Leyden, Paradiso Theater, Amsterdam, 1996

2nd. International Young Composers Meeting. Gaudeamus Foundation. Apeldoorn, Holland, 1996

Festival Internacional de Música Contemporánea de La Habana. Works yearly premiered 1989-95

RADIO AND TELEVISION

- NPS (national Dutch television)** in collaboration with C.N.M. (Centrum Nederlandse Muziek). Documentary series "*Present*", including recording of a single CD: *Perpetuum*, performed by the *Nieuw Ensemble*, cond. Rutger van Leyden, 1999
- VPRO (national Dutch television)- program "Reiziger in Muziek"**. Live Interview and premiere of *Extremes* by ensemble Combustion Chamber, cond. Rutger van Leyden. Included CD "Main Burner", 1997
- NPS/VPRO national Dutch radio** – program *Concertzender*. Several works broadcasted on different occasions, 1997-Present
- CMBF (national Cuban radio)**. Several works broadcasted on different occasions, 1991-Present

DISCOGRAPHY

- Off Limits** (Susanna Borsch, recorder and live electronics) Work *Mani Eléctrico*
Karnatic Lab Records KLR 007 (The Netherlands, 2006)
- Ladder of escape** (Ernestine Stoop, harp) Work *Arpa*
Attacca 2493 (The Netherlands, 2004)
- Palimpsesto** (Gustavo Corrales, piano) Work *Won't Blue*
Watapana Recording RK 010719 (Aruba, 2001)
- Impresiones** (Yleana Bautista, piano) Work *De Chismes y Confidencias*
Caibarién Producciones CP03 (México, 2001)
- PerpetuumM** (single by Keyla Orozco with the *Nieuw Ensemble*, cond. Rutger van Leyden,) Work *Perpetuum*
NM Classics 95007 (The Netherlands, 1999)
- La Isla de la Musica, Vol. 9** (Schola Cantorum Coralina, cond. Alina Orraca)
Work *Soneto para un son*. Magic Music FMD 75144 (México, 1998)
- Main Burner** (Combustion Chamber, cond. Rutger van Leyden)
Work *Extremes*. VPRO EW 9843 (The Netherlands, 1998)

FOREIGN LANGUAGES

- Spanish:** native tongue
English: speaking, reading, and writing knowledge
Dutch: speaking and reading knowledge