

Note from the composer:

This work is a part of a series of four pieces based on the same musical theme: the Cuban folklore Nengón de Changüí; which appears on the album “Changüí y Cumbancha, Ahora sí” produced by my father, the Cuban musicologist Danilo Orozco in the early 80's.*

The Nengón is a musical kind or pattern from the XIX century cultivated in the eastern region of Cuba. There are different variations of this kind, and it is considered as an ancestor of the popular Cuban style Son. Some of the Nengones were published for the first time in the LD Antología Integral del Son, produced by Danilo Orozco in 1986**

Each of the four pieces of my series ‘Nengón Transformation’ has been made in a kind of variation form, using different musical parameters as starting point. The pieces are written for violin (rhythmic variations), piano (melodic variations), guitar (free variations) and a woodwind trio (rhythmic, melodic and texture’s variations).

What attracted me most for using the Nengón de Changüí’s basic motive in the whole series was its very simple and limited structure. I found challenging to try to “open” it in all possible directions and to transform it into a kaleidoscope of pitches and rhythms.

Theme: Nengón de Changüí



* Changüí y Cumbancha: Ahora Sí (LD-274 EGREM- Siboney, Cuba/ CD-0638 EGREM, Cuba 2003)

** Antología Integral del Son (LD- EGREM, Cuba 1986 / CD 8485622 Virgin Records, España 1999)

INDICATIONS:



play on the wood with fingers



ricochet - spicato - sul ponticello - a lla punta



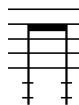
pizzicato with left hand



slag (beat on the fingerboard with left hand)



mute all strings by the end of fingerboard



play on muted strings



Bartók pizzicato



pizzicato arpeggiato

Nengón Transformation 1

Keyla Orozco

♩=160

play on the wood with fingers (R.H.)

mf *mp*

8

Sul E R.H: pizz. behind the bridge
L.H: beat on the string with a finger

f

15

mp pizz.

22

Sul E R.H: pizz. behind the bridge
L.H: beat on the string with a finger

Sul A

f

30

mp pizz.

38

play on the wood with fingers (R.H.)

mf

46

pizz.

mf

54

Sul G R.H: pizz. behind the bridge
L.H: beat on the string with a finger

f

61

arco legno batutto

♩=100

f

