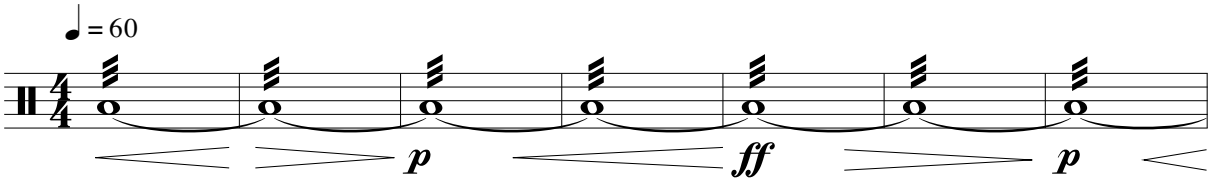
Score

Marimba de Júcaro Amarillo

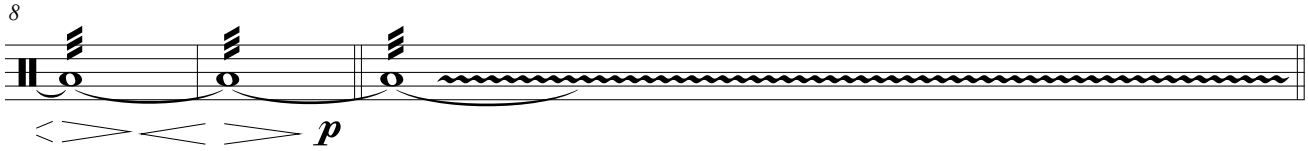
(a la memoria de mi padre)

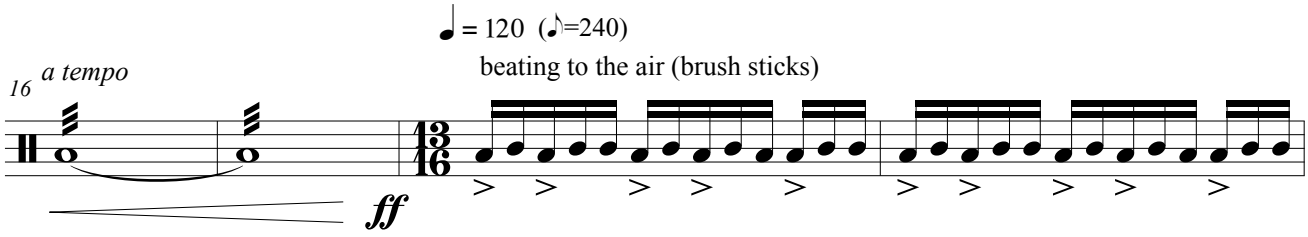
Keyla Orozco

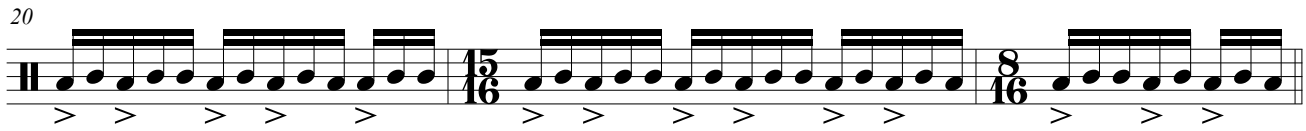
Stand in front of the instrument
facing the audience
Use metal brush sticks shaking to the air



improvise dynamics and durations
while keeping the same pattern (tremolos)





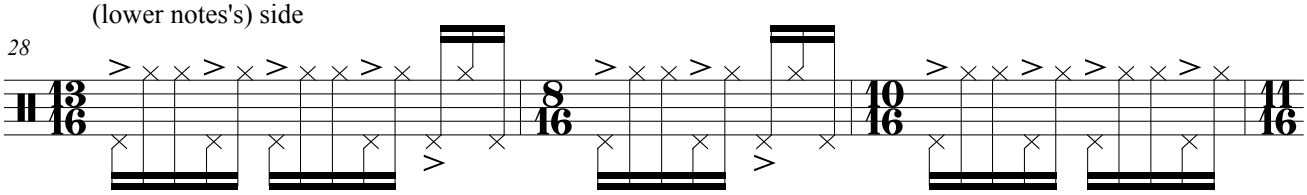


short improvisation while
walking to the instrument

© Copyright 2013 by Keyla Orozco, Amstedam

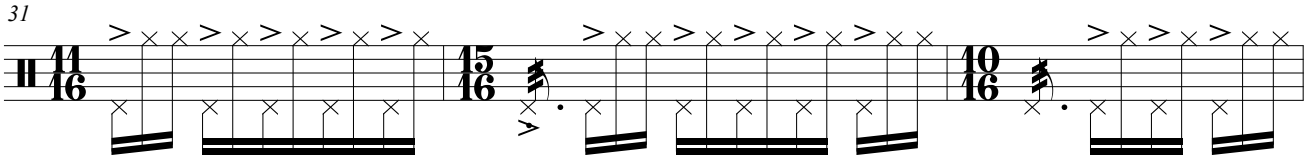
Play on the tubes
(lower notes's) side

28

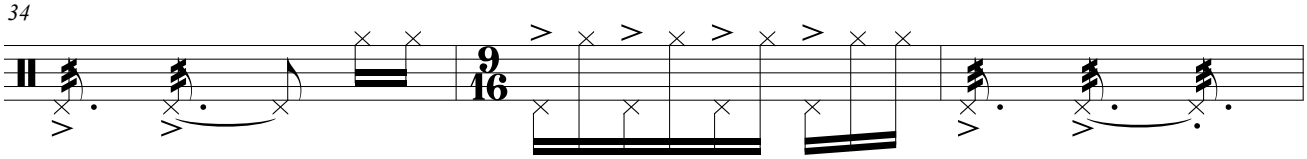


Dynamics ad libitum
until other indicated

31



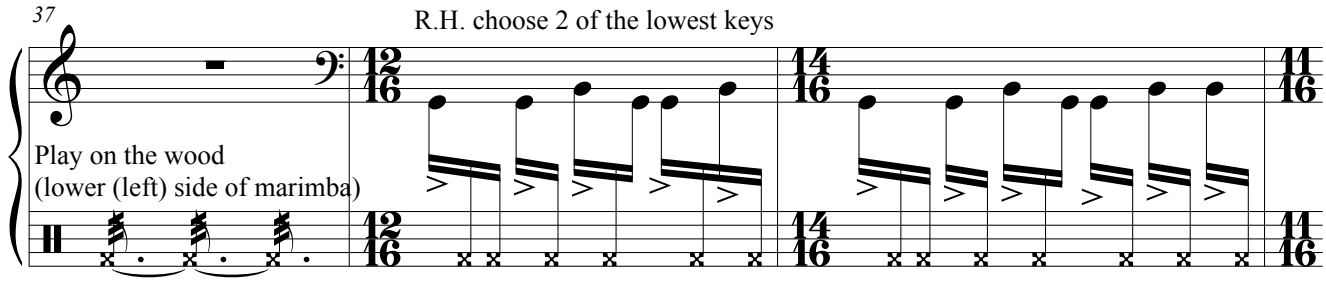
34



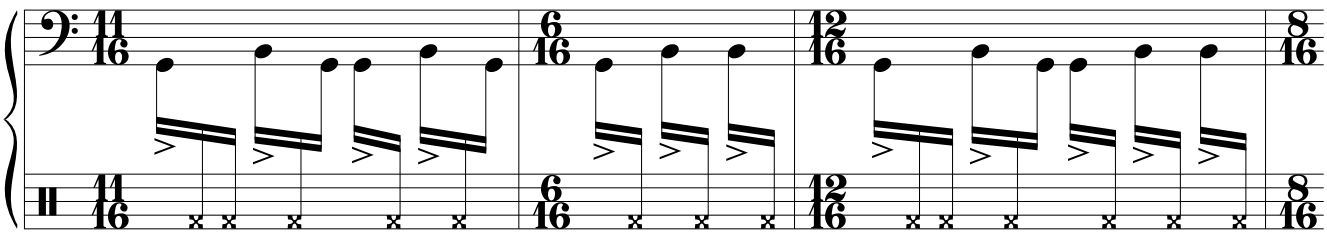
37

R.H. choose 2 of the lowest keys

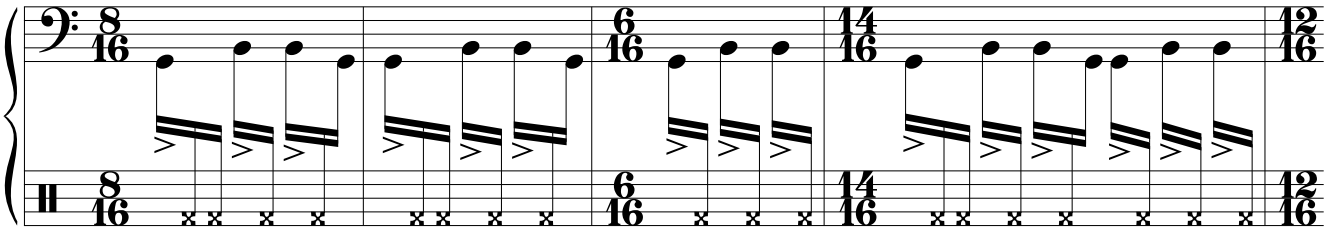
Play on the wood
(lower (left) side of marimba)



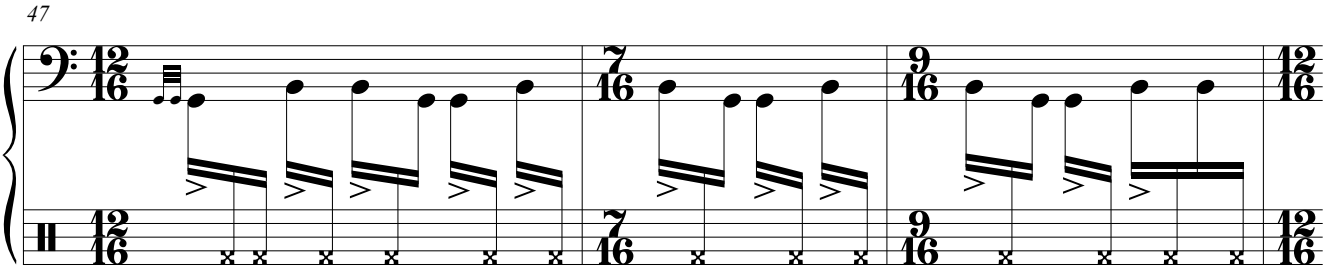
40



43

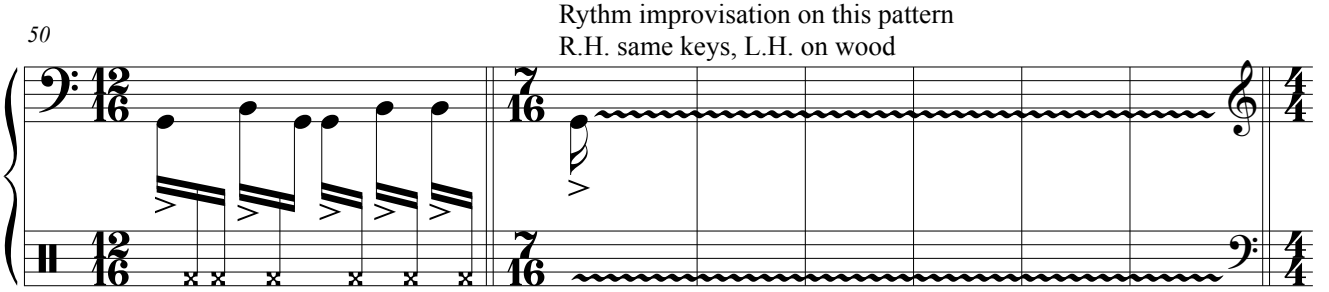


47



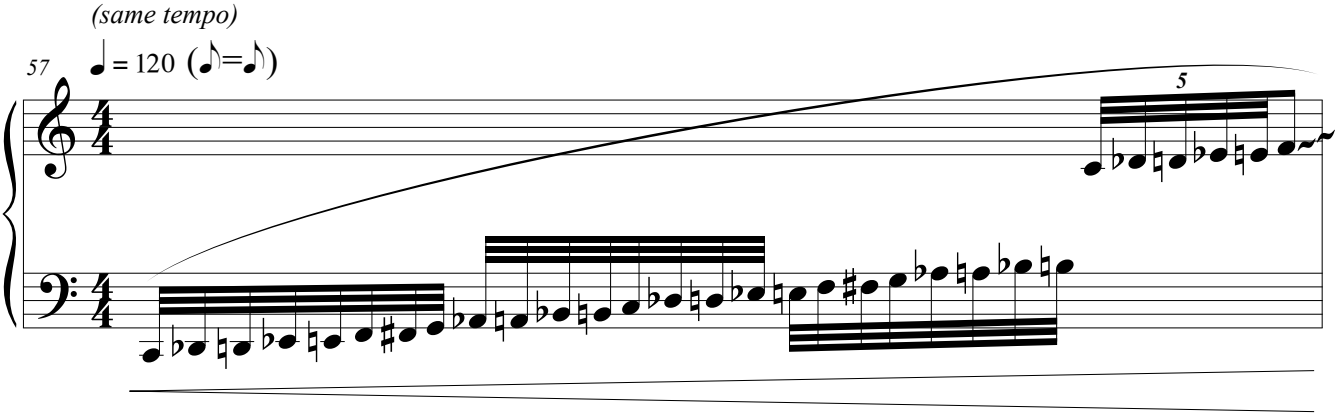
50

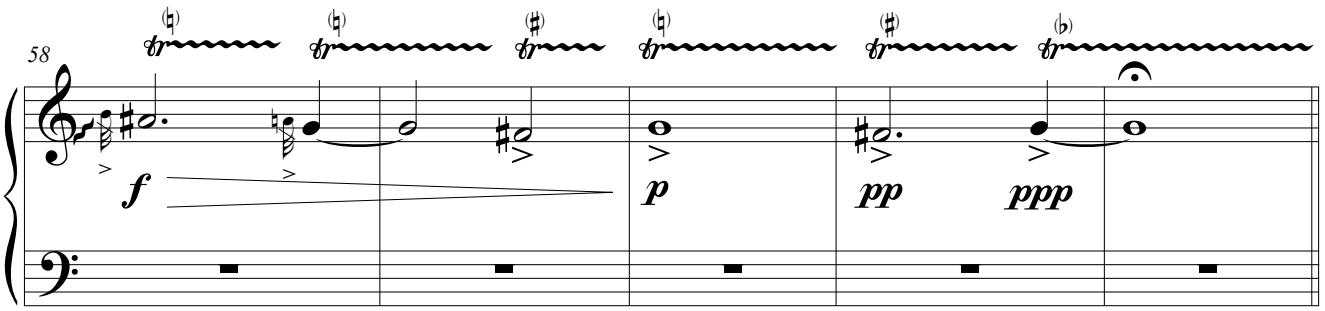
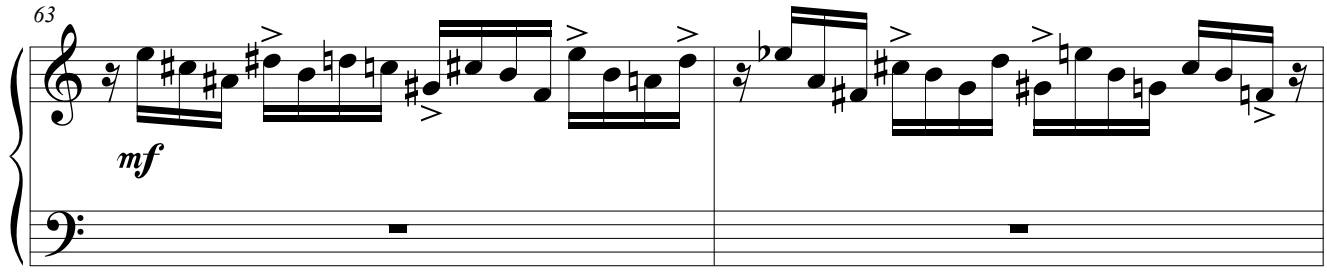
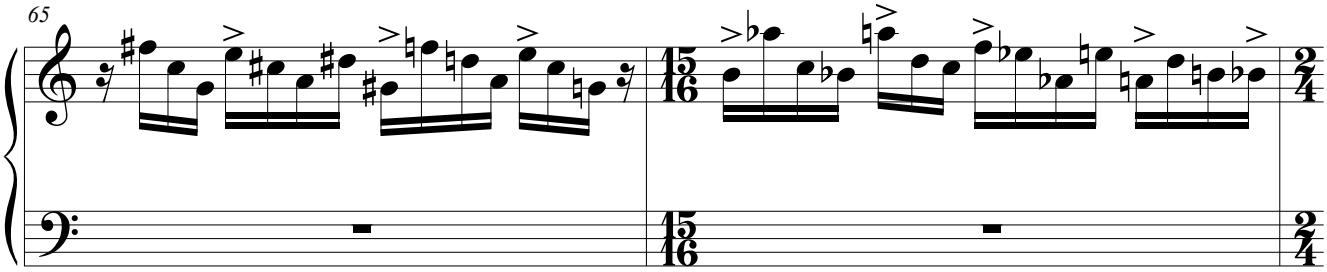
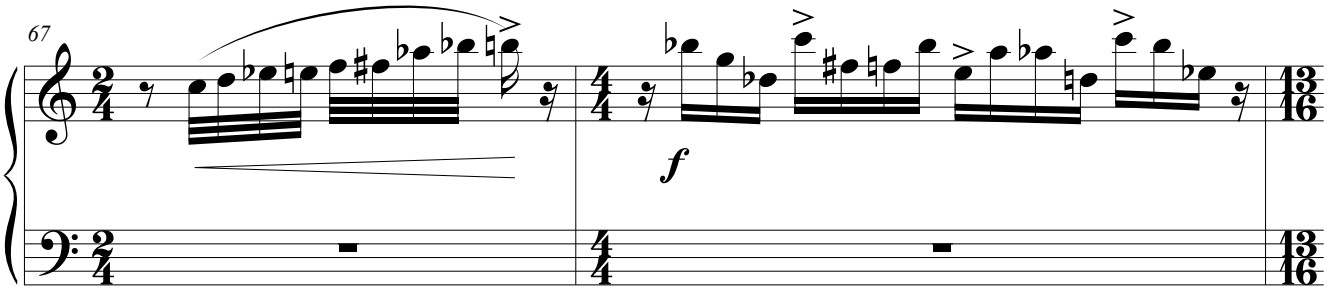
Rythm improvisation on this pattern
R.H. same keys, L.H. on wood



(same tempo)

57 ♩ = 120 (♪=♪)





Change to medium-hard sicks (hard rubber core suggested)