

## Maní Eléctrico

for recorder and live electronics

Live Electronic Transformation:

At the time of writing, the presets were designed to work on an effects unit such as a Yamaha EMP100 and 4 foot pedals such as two boss PS-3 (Pitch Shifter/Delay), boss OC-2 (Octave) and boss DD-3 Digital Delay).

Preset changes are to be affected by the performer (for example via a footswitch).

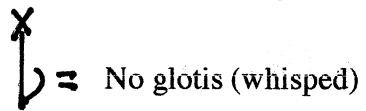
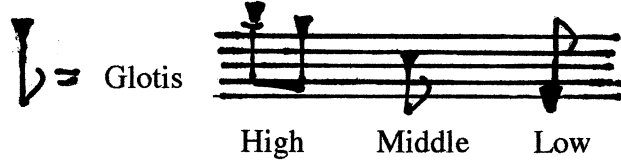
The score indicates the points where the transformations are to take place.

PR	Patch-Type	Machine	Parameters
1	Delay	EMP100	L Delay 190ms; L Feedback 6; R Delay 740ms; R Feedback 82; Balance 100%
	Pitch Shift/Delay	PS-3	Mode 4: Pitch 100%; Feedback 100%; Balance 100%
	Pitch Shift/Delay	PS-3	Mode 5: Pitch +6 semitones; Feedback 100%; Balance 100%
2	Delay	EMP100	L Delay 400ms; R Feedback 0; R Delay 400; R Feedback 0; Balance 100%
3	Hold	DD-3	Mode: Hold; delay time 500ms, Balance 100%
4	Hold	DD-3	Mode: Hold; delay time 100%
5	Pitch Shift	EMP100	L Pitch Shift -5; L.P. Fine 0; L Delay 0.1; R Pitch Shift 0; L.P. Fine 0; R Delay 0.1; Balance 100%
6	Pitch Shift	EMP100	L Pitch Shift -3; L.P. Fine 0; L Delay 0.1; R Pitch Shift -5; L.P. Fine 0; R Delay 0.1; Balance 100%
7	Pitch Shift	EMP100	L Pitch Shift -3; L.P. Fine 0; L Delay 0.1; R Pitch Shift -5; L.P. Fine 0; R Delay 0.1; Balance 100%
	Octave	OC-2	OCT1 100%; PCT2 90%; Direct Level 100%
7A	Octave	OC-2	OCT1 100%; PCT2 90%; Direct Level 100%
8	Delay	EMP100	L Delay 740ms; L Feedback 63; R Delay 740ms; R Feedback 17, Balance 100%
9	Reverb	EMP100	Type 1; Initial Delay 7.6ms; Depth 2; Reverb Time 1.2ms, Balance 100%
	Octave	OC-2	OCT1 100%; PCT2 90%; Direct Level 100%
10	Delay	EMP 100	single delay, Feedback 0, delay L and R 1200ms
11	Delay	EMP 100	single delay, Feedback 0, delay L and R 1200ms
12	Delay	EMP 100	single delay, Feedback 1, delay L and R 1200ms
13	Delay	AKAI Headrush E1	single delay, start after 9 eighth notes
14	Delay	EMP 100	single delay, Feedback 0, delay L and R 600ms
15	Delay	AKAI Headrush E1	single delay, Feedback 0, delay L and R 1800ms
16	Delay	AKAI Headrush E1	single delay, Feedback 4, delay L and R 1800ms
17	Pitch Shift	EMP100	L Pitch Shift -3; L.P. Fine 0; L Delay 40ms; R Pitch Shift -5; L.P. Fine 0; R Delay 66.3ms; Feedback 4; Balance 100%
	Delay	DD-3	Mode L; delay time 25% (~300ms); Feedback 25%
17-A	Pitch Shift	EMP100	same as 10
	Delay	DD-3	same as 10, Feedback changed gradually from 25% to 80%

## Indications for performer

Durations in seconds are relatives

Voice effects (undefined pitches):



recorder and live electronics

Alto (Baroque model)

# Maní eléctrico

Keyla Orozco

Electronics

Recorder (Alto)

5'' 8'' 7''

1

mf t

6'' 5''

7'' 6''

4'' 10''

t z

4/4

\* Durations in seconds are relative. They are for indicating the proportion relations wanted between the fragments.

recorder and live electronics

② ♩ = 144  
*mp*

③  
*mf*

*mf*