

Frutas del Caney

(Pregón - Son)

Keyla Orozco
based on the original by
Félix B. Caignet

♩=70

Soprano 1 *Solo*

Soprano 2 *Solo*

Soprano 3 *Solo*

Soprano 4 *Solo*

Contralto 1 *Solo*

Contralto 2 *Solo*

Contralto 3 *Solo*

Tenor 1 *Solo*

Tenor 2 *Solo*

Tenor 3 *Solo*

Bass 1 *Solo*

Bass 2 *Solo*

Piano

Contrabass *Tacet*

The musical score is written for a vocal ensemble and piano. It consists of 13 staves. The vocal parts are Soprano 1-4, Contralto 1-3, Tenor 1-3, and Bass 1-2. The piano part is on the bottom two staves. The tempo is marked as ♩=70. The key signature is one flat (B-flat major or E-flat minor). The time signature is common time (C). The score is marked with 'Solo' for all vocal parts. Dynamics include *pp* (pianissimo) and *m* (mezzo). The piano part is mostly rests, with some notes in the right hand. The contrabass part is marked 'Tacet'.

5

S 1

S 2

S 3

S 4

CAlt. 1

CAlt. 2

CAlt. 3

T 1

T 2

T 3

B 1

B 2

Pno.

Cb.

mp

mp

mp

¡Fru - te - - - ro! ¡La fru - ta sa - bro - - sa!

¡Ma - ra ño - ne! ¡Ma - ra - ño - ne ma -

* Voice should imitate fruits sellers on the street market (gesture of shouting, with a hand next to the mouth).
Keep written pitches although precise tuning is not required.

La voz debe imitar vendedores de frutas (pregoneros) en la calle (gesto de pregonar, grito con la mano al lado de la boca).
Mantener las alturas (notas) escritas, aunque no se requiere una afinación muy precisa.

II

$\text{♩} = 98$

Soprano *mf* che - ve - rí - si - mo che - ve - rí - si - mo che - ve -

Contralto *mf* Ché - ve - re ché - ve - re

Tenor *mf* ca - mi - na co - mo ché - ve - re ca - mi - na ca - mi - na ché - ve - re ca - mi - na

Bass *mf* ¡Ay! ¡qué bien! ca - mi - na ¡Ay! ¡Qué bien!

Piano *mf*

Contrabass *Pizz. sempre* *mf*

S rí - si - mo che - ve - rí - si - mo che - ve - rí - si - mo che - ve - rí - si - mo che - ve -

CAlt. ché - ve - re ca - mi - na bien ché - ve - re ca - mi - na

T ché - ve - re ca - mi - na ché - ve - re ca - mi - na ché - ve - re pe - ro ca - mi - na

B ca - mi - na ¡Ay! ¡Qué bien! Pe - ro ca - mi - na

Pno.

Cb.

9

S *rí - si - mo che - ve - rí - si - mo ca - mi - na ché - ve - re ca - mi - na* ¡Ah!

CAlt. *ché - - - ve - re ché - - - ve - re ché - ve - re ca - mi - na*

T *ché - ve - re ca - mi - na ché - ve - re ca - mi - na ché - ve - re* ¡Ah!

B *- ca - mi - na bién - ca - mi - na bién - ca - mi - na* ¡Ah!

Pno.

Cb.

12

S *mp Fru To Measure 19*

CAlt. *mp Fru To Measure 19*

T *mp Fru To Measure 19*

B *mp Fru To Measure 19*

Pno. *p To Measure 19*

Cb. *p To Measure 19*