

# Cinco melodías hispanas para el joven pianista (Five Hispanic Melodies For The Young Pianist)

Keyla Orozco

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Melodías anónimas tomadas del cancionero infantil hispanoamericano.  
Adaptadas por Keyla Orozco para la enseñanza elemental del piano.

Anonymous melodies taken from the Hispanic Children's Songbook.  
Adapted by Keyla Orozco for the elementary learning of the piano.

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Dedicado a todos los niños de Cuba, Latinoamérica y España  
Dedicated to all the children of Cuba, Latin America and Spain

- I- Amambrocható
- II- Alánimo
- III- A la rueda-rueda
- IV- Arroz con leche
- V- El patio de mi casa

**Duration:** ca. 4'16"

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[www.keylaorozco.com](http://www.keylaorozco.com)

# Arroz con leche

Tradicional hispano  
Adaptación: Keyla Orozco

♩ = 130

*mf*

5 2 1 2 2 1 3 2 1 3 5 2

5 3 2 5 4 1 5 4 1 5 3 2

10 *mp* *mf*

5 2 3 1 1 3 2 1 3

1 5 4 1 3 2 1 3

*Red.*

Detailed description: The image shows a piano score for 'Arroz con leche' in 3/4 time. The tempo is marked as quarter note = 130. The score is divided into two systems. The first system (measures 1-9) features a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with eighth notes and chords, with fingerings 5, 3, 2, 5, 4, 1, 5, 4, 1, 5, 3, 2 written above. The bass staff contains a bass line with eighth notes and chords, with fingerings 5, 2, 1, 2, 2, 1, 3, 2, 1, 3, 5, 2 written below. Dynamics include *mf*. The second system (measures 10-18) continues the piece. The treble staff has fingerings 5, 2, 3, 1 written above. The bass staff has fingerings 1, 5, 4, 1, 3, 2, 1, 3 written below. Dynamics include *mp* and *mf*. A 'Red.' (ritardando) marking is present at the end of the second system.

# El patio de mi casa

Tradicional hispano

Adaptación: Keyla Orozco

♩ = 80

*p* *mf* *p*

1 5 1 5 *Ped.* 3 1 3 5

7 1 3